



REVOLUTION | REVOLUTIONARY GROWTH | ACTS 5:12-42

In Acts 5:12–42, the apostles perform miraculous signs and wonders that draw respect from the people but stir up jealousy among the religious leaders, leading to their arrest and persecution. Despite opposition and with miraculous intervention, the apostles boldly continue preaching Christ, rejoicing in their suffering and demonstrating unwavering obedience to God over man.

SERMON NOTES:

Main points, questions or things that stuck out to you.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

FURTHER STUDY:

Cross References, Resources, etc.

- Opposition: 1 Corinthians 15:58; Ephesians 6:13; 2 Timothy 3:12; Romans 8:31
- Gamaliel: Luke 5:17; Acts 22:3

SMALL GROUP NOTES

GROUND RULES

What's said in a group stays in the group.

Encourage others and hold yourself accountable.

Where is it written in the Bible?

WHAT DOES IT MEAN?

- What do verses 12–16 reveal about how the early church was viewed by outsiders?

- How does the apostles' response in verses 29–32 clarify their priorities and motivations?

- What role does Gamaliel play in verses 33–40, and why is his advice significant—even though he wasn't a believer?

- Read: 1 Corinthians 15:58; Ephesians 6:13; 2 Timothy 3:12; Romans 8:31. What do these passages teach us about facing opposition to the Gospel?

WHAT DOES IT MEAN FOR ME?

- Where do you see God actively at work in your life or our church right now?

- When have you experienced resistance or opposition because of your faith?

- Are there areas in your life where obedience to God might be uncomfortable or costly right now?

- Challenge: God's message keeps moving forward. Opposition can't stop the good news from spreading.
- Read Ahead: Acts 6:1-7